

**Application to vary a premises licence under the Licensing Act 2003****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/**

**We** BOH Studios Ltd (Alexander Spindlove and Samuel Joseph Pearce)

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

<b>Premises licence number</b> BH164011
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**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description
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BOH Studios Ltd <u>104 Commercial Road</u> <u>Bournemouth</u> <u>BH2 5LR</u>
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Post town	Bournemouth	Postcode	BH5 2LR
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Telephone number at premises (if any)	01202 093 549
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Non-domestic rateable value of premises	£ 36 000
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**Part 2 – Applicant details**

Daytime contact telephone number	01202 093 549
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E-mail address (optional)	hello@boh-studios.com
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Current postal address if different from premises address	BOH Studios Ltd <u>104 Commercial Road</u> <u>Bournemouth</u> <u>BH2 5LR</u>
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Post town	Bournemouth	Postcode	BH5 2LR
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### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?    (X) Yes                      No

DD      MM      YYYY

If not, from what date do you want the variation to take effect?

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)    Yes                      No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

*The proposed variation to the current premises licence involves a minor extension to the operating hours. Specifically, we seek to extend the Saturday closing time from 12:00 a.m. to 3:00 a.m. to better accommodate weekend events and customer demand.*

*This change affects the opening hours, supply of alcohol, and provision of live and recorded music on Saturdays only. All other licensed, Hours, activities, conditions, and operational practices remain unchanged.*

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

#### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (Please see guidance note 3)**

**Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) (X)
- f) recorded music (if ticking yes, fill in box F) (X)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) (X)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

## B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or <u>outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

# D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	(X)
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)  All other licensed, Hours, activities, conditions, and operational practices remain unchanged.		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the            performance of live music at different times to those listed in the            column on the left, please list</u> (please read guidance note 7)  Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00		
Sat	07:00	03:00			
Sun					



## F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	(X)
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)  <i>All other licensed, Hours, activities, conditions, and operational practices remain unchanged.</i>		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)  Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00		
Sat	07:00	03:00			
Sun					

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 5)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 6)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sat					
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)</p>	<p>Please give a description of the type of entertainment you will be providing</p> <p>Our business is in Bournemouth Town Centre and seamlessly integrates three distinct segments: a studio rental service, a dance school, and complementary catering services including a daytime café and an evening bar. Each element is thoughtfully designed to support and enhance the overall experience of our clients and visitors.</p> <p><b>Studio Rental Service:</b> Our studio offers a premium rental space tailored for health, fitness, and yoga instructors. Equipped with top-notch facilities, it provides a versatile and welcoming environment for a variety of wellness activities. The studio emphasises flexibility, offering various booking options to accommodate the dynamic schedules of instructors and their clients. This space is ideal for those seeking to conduct everything from fitness classes to yoga sessions, ensuring a supportive atmosphere for both instructors and participants.</p> <p><b>Dance School:</b> Specialising in Latin dance styles such as Salsa, Bachata, and Kizomba, our dance school is a hub of learning and self exploration. With a curriculum that includes weekly classes, intensive workshops, and social dance events, the school caters to all skill levels. Our experienced instructors are dedicated to fostering an inclusive and lively community where students can immerse themselves in the art of dance, learn new techniques, and celebrate together. The school provides an ideal setting for both beginners and advanced dancers to hone their skills and enjoy the social aspects of dancing.</p> <p><b>Daytime Café and Evening Bar:</b> To complement the studios and dance school, our establishment features a daytime café and an evening bar. The café serves as a peaceful retreat for clients and visitors, offering healthy refreshments ideal for those coming from a class or session. It's a space where individuals can connect, recharge, and enjoy a sense of community. As the day shifts to evening, the ambiance transforms with the opening of the bar, designed to cater to the dance school community. It offers a relaxing environment where students and instructors can unwind, socialise, and practise their dance moves post-class. The bar enhances the festive and communal atmosphere, making it a perfect spot for celebrating the joy of dance.</p> <p>Together, these three segments create a dynamic and comprehensive offering that caters to a diverse clientele, promoting health, wellness, and the arts in the heart of Bournemouth.</p>
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Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	(X)
Mon				Outdoors	
				Both	
Tue			<b><u>Please give further details here</u></b> (please read guidance note 5)  In support of our application regarding music, we emphasise the Integral role that amplified music plays within our studios and the combined event space/cafe bar area. The inclusion of music, particularly in our diverse range of activities, is essential for creating an immersive and engaging environment for our customers. For our fitness and dance sessions, music serves not only as a motivational tool but also as a fundamental component of the activities themselves, enhancing the rhythm and experience of each class or event. In the context of the cafe and bar, music contributes to a vibrant and welcoming atmosphere, encouraging social interaction and relaxation. We are committed to ensuring that the level of amplified music is managed responsibly, to minimise any potential disturbance to our neighbours. Our goal is to provide an experience that fosters community engagement and well-being, for which music is a key element.		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 6) We request that our extended weekend operating hours also apply to bank holidays and their preceding evenings to reflect increased demand and align with typical public behaviour during these periods.		
Fri					
Sat	07:00	03:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sun			Bank Holiday Mondays, the Thursday prior to Good Friday, Christmas Eve, and New Year's Eve: 07:00 to 03:00		

# I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 5)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 6)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 9)	On the premises	(X)
				Off the premises	
Day	Start	Finish		Both	
Mon			<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 6) We seek to extend the sale of alcohol to cover both bank holidays and the days preceding them, mirroring our weekend operating hours. This extension is proposed in recognition of the unique nature of bank holidays, which typically see an increase in social gatherings and celebratory events. By allowing the sale of alcohol during these additional times, we aim to cater to the heightened demand and provide a consistent, enjoyable experience for our guests. We assure the licensing authorities that the sale of alcohol during these extended periods will be conducted with the utmost responsibility and in strict adherence to regulatory guidelines, ensuring a safe and positive environment for both our patrons and the surrounding community. This adjustment is crucial for maintaining the quality and continuity of our services during peak leisure times, contributing to the vibrant, celebrative atmosphere that bank holidays are known for.		
Tue					
Wed					
Thur			<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)  Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve to 03:00		
Fri					
Sat	11:00	03:00			
Sun					

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).**

None



L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b><u>State any seasonal variations</u></b> (please read guidance note 6)  The proposed opening times outlined above are essential for the full trading operations of BOH Studios, enabling us to meticulously plan and orchestrate our diverse range of offerings. These operating hours are crucial to efficiently schedule our evening dance classes, social gatherings, weekend dance events, workshops, and private hire functions. However, it's important to note that there will be occasions when the studios are not actively in use, and no dance events or classes are scheduled. During such times, access to the premises for the public will be thoughtfully managed, being restricted to one hour before and after any booked time slots within the studios. This approach ensures that our operations are not only aligned with our service offerings but also considerate of our local community and regulatory requirements. Our aim is to gradually achieve our full operational hours as we continue to expand our timetable, filling it with a wide array of activities and events that reflect the vibrant spirit of Bournemouth town centre and BOH Studios. This strategy allows for a balanced utilisation of our space, ensuring that we are a dynamic yet responsible member of the community.
Day	Start	Finish	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 7)  Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	07:00	03:00	
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

*We Are happy for All other licensed, Hours, activities, conditions, and operational practices remain unchanged.*

Please tick as appropriate

I have enclosed the premises licence

X

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

The conditions already imposed are appropriate

**b) The prevention of crime and disorder**

the conditions already imposed are appropriate

**c) Public safety**

the conditions already imposed are appropriate

**d) The prevention of public nuisance**

the conditions already imposed are appropriate

**e) The protection of children from harm**

the conditions already imposed are appropriate

Checklist:

**Please tick to indicate agreement**

I have made or enclosed payment of the fee; or  
I have not made or enclosed payment of the fee because this application has been  
made in relation to the introduction of the late night levy.

I have sent copies of this application and the plan to responsible authorities and  
others where applicable.

I understand that I must now advertise my application.


I have enclosed the premises licence or relevant part of it or explanation.

I understand that if I do not comply with the above requirements my application will  
be rejected.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE  
A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE  
WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION  
TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other  
duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant,  
please state in what capacity.**

Signature	
Date	16/06/25
Capacity	Director

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises  
licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance  
note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	16/06/25
Capacity	Director

<b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)</b>			
<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>			

#### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  5. For example, state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  6. For example, (but not exclusively), where the activity will occur on additional days during the summer months.
  7. For example, (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  11. Please list here steps you will take to promote all four licensing objectives together.
  12. The application form must be signed.
  13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.